

Mitchell J Ward

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DIRECTING EXPERIENCE

<i>Old Ringers</i>	Joe Simonelli	2nd Act Players
<i>Absolutely Nothing of Any Meaning</i>	Sunny Drake	The Open Concept/CCTA
<i>Walls Suck*</i>	Emily Swenson	Kansas City Fringe Festival
<i>The Addams Family Musical*</i>	R. Elice, A. Lippa	Stage Right Performing Arts
<i>You're A Good Man, Charlie Brown</i>	Clark Gesner	Stage Right Performing Arts
<i>Once on this Island</i>	L. Ahrens, S. Flaherty	Stage Right Performing Arts
<i>Post Nora Stress Disorder</i>	Hal Corley	City Theatre of Independence
<i>Enraged the Distance</i>	Lewis Morrow	Tenured Son Theatre
<i>The Shape of Things</i>	Neil LaBute	Kansas State University

ASST. DIRECTING EXPERIENCE

<i>Peter and the Starcatcher*</i>	Dir. David Mackay	Arts Club Theatre Centre
<i>How to Use A Knife</i>	Dir. Sidonie Garrett	Unicorn Theatre
<i>Desperate Acts</i>	Dir. Inbar Kahn	Kansas City Fringe Festival

RELATATED EXPERIENCE

<i>Romeo & Juliet</i>	Stage Manager	Teatro Vista
<i>The Displaced</i>	Assistant Stage Manager	Haven Theatre
<i>Here Lies Joyland*</i>	Playwright	Kansas City Fringe Festival
<i>Hansel and Gretel</i>	Stage Manager	Kansas State University
<i>Hairspray</i>	Production Manager	Stage Right Performing Arts
<i>Muses</i>	Production Manager	Water People Theater Group

EDUCATION

Bachelor of Arts in Theatre, Kansas State University, Manhattan, KS – 2016

AWARDS

Best of Fringe – Levin Stage (Walls Suck, KC, 2017)
Best of Fringe – Westport Coffee House (Here Lies Joyland, KC, 2017)
Best Scenic Design – BroadwayWorld.Com (The Addams Family, KC, 2017)

REFERENCES

CYNTHIA LEVIN (816) 531-7529 Ext. 11 Artistic Director, Unicorn Theatre
JENNIFER VELLENGA (876) 280-1069 Director of Theatre, Kansas State Univ.
SHANNON SKELTON (785) 532-6792 Associate Professor, Kansas State Univ.

ASSOCIATIONS

READER: Unicorn Theatre's *Bold New Play* series
CURATORIAL BOARD: The Open Concept
MEMBER CANDIDATE: Actor's Equity Association

SKILLS

Music Reading, New Works Production, Experience with Children, Stage Flight Operation, Fly Rail Operation, Blood-Related Special Effects, Set Construction, Driver's License.

**Denotes Award-Winning Production*